

List B No 4  
**In the big blue world**  
 from Walt Disney's *Finding Nemo: the musical*

Music and lyrics by  
 Robert Lopez  
 (born 1975)  
 and Kristen Anderson-Lopez

**Briskly** ♩ = 131

Db                                      Cb(omit3)   Gb                      E                                      Ab                      Ab7

The piano introduction is in 4/4 time, marked 'Briskly' with a tempo of 131. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major/C-flat minor). The melody starts with a quarter rest, followed by a quarter note G-flat, an eighth note A-flat, a quarter note B-flat, and a quarter note C-flat. The bass line starts with a quarter note B-flat, followed by a quarter note G-flat, a quarter note E, and a quarter note C-flat. The piece ends with a double bar line and repeat dots.

Db                      Cb                      Cb/Gb                      Gb                      Db                      Cb

*mf*

Hey, Dad!                      Hey, Dad!                      Would-n't it be cool\_                      if I may-be met a

The vocal line is in 4/4 time, marked 'mf'. It begins with a quarter rest, followed by a quarter note G-flat, an eighth note A-flat, a quarter note B-flat, and a quarter note C-flat. The lyrics are: 'Hey, Dad! Hey, Dad! Would-n't it be cool\_ if I may-be met a'.

The piano accompaniment for the first vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G-flat, an eighth note A-flat, a quarter note B-flat, and a quarter note C-flat. The bass line starts with a quarter note B-flat, followed by a quarter note G-flat, a quarter note E, and a quarter note C-flat. The piece ends with a double bar line and repeat dots.

Gb                      Ab                      Db                      Cb                      Cb/Gb                      Gb

shark when I'm at school?                      Or an an-gel- fish!                      Is it true that they have wings?

The vocal line is in 4/4 time. It begins with a quarter rest, followed by a quarter note G-flat, an eighth note A-flat, a quarter note B-flat, and a quarter note C-flat. The lyrics are: 'shark when I'm at school? Or an an-gel- fish! Is it true that they have wings?'.

The piano accompaniment for the second vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G-flat, an eighth note A-flat, a quarter note B-flat, and a quarter note C-flat. The bass line starts with a quarter note B-flat, followed by a quarter note G-flat, a quarter note E, and a quarter note C-flat. The piece ends with a double bar line and repeat dots.

This work has been abridged from the original for examination purposes.  
 Repeats are not required for examination purposes.

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In 2  $\text{♩} = 64$

9  $\text{Ab}$   $\text{Ab/Gb}$   $\text{Db/F}$   $\text{Eb}m7$   $\text{Ab}7(\text{sus}4)$   $\text{Db}(\text{add}9)$

Can you be-lieve there are so man - y things... In the big

12  $\text{F}m7$   $\text{B}bm7$   $\text{A}$   $\text{F}\#m6$   $\text{Eb}7$

blue world. I'm gon - na go ex - plore.

15  $\text{Db}(\text{add}9)$   $\text{F}m7$   $\text{B}bm7$

In the big blue world. That

18  $\text{Ab}m7$   $\text{Ab}m7/\text{Db}$   $\text{Gb}maj7$   $\text{F}m7$   $\text{F}7$

I've nev - er seen be - fore. So man - y crea - tures.



11 **Bbm** **Cb9** **Db/Ab**

swim-ming 'round the sea. In the big

14 **Fm** **Bbm** **Ebm7** **Gb/Ab**

blue world, and all of them are wait-ing for me.

27 **In 4** ♩ = 131  
Bb(omit 3)

No need to wor - ry, Dad,

*mp*

30

I'll be o - kay. No way I'll end up as a clown fish fil - let! I

won't turn a-round! I can't wait one more year! Don't be so bor-ing Dad.

Bb7(sus4)

Bb7

In 2 ♩ = 64  
Eb(add9)

I be-long here!

In the big

Gm7

Cm7

Cb

Abm6

Fø7

blue

world.

I'm gon-na go ex-plore.

Eb(add9)

Gm7

Cm7

In the big

blue

world.

That

Bbm7(sus4) /Eb Abmaj7 Gm7 G7

I've nev - er seen be - fore. So man - y crea - tures.

Cm Db9 Eb(add9)/Bb

swim-ming 'round the sea. In the big.

Gm Cm Fm7 Ab/Bb Eb(omit3)

blue world, and all of them are wait-ing for me.